

# Results of the Working Groups of the IME ICC2 (Buenos Aires)

revised September 2004

## Working Group 4, Multipart Structures

### Leader:

Catalina Zavala

### Goal:

Optimize bibliographic sharing and fulfill the principle of identifying all works.

### Issues:

Issues: In light of FRBR's "composites and aggregates" and the current focus in the draft "Statement of International Cataloguing Principles" on bibliographic records being for manifestations, is there an approach we would recommend for treating manifestations that appear in multiple parts (volumes, components) where there are individual works within works. Some of the current methods in current codes are the use of contents notes, author/title added entries, and analytical records to identify individual works/expressions contained in a manifestation. How do these methods differ and why and can they be harmonized?

### Topics under discussion:

- ◆ Review of the terms used in the multipart structures (multiparts and component parts)
- ◆ Review of the results of the Frankfurt meeting [multipart recommendations]
- ◆ Review of the Paris Principles

### Multipart monographs

- The discussions were limited to printed materials.
- Multipart monographs, definition:
  - A manifestation that contains one or more works; these are finite and are published in more than one physical unit.
- The recommendations meant to facilitate the interchange of descriptions in individual records may also be applied to publications that constitute a coherent work.
- In general, there should be a separate bibliographic record for each separate physical format
- With respect to the number of levels within a hierarchical description we feel that we cannot prescribe actions for these as these are often limited by systems.

- ◆ **Generally the group was in accord with the decisions taken in Frankfurt. The following observations were made:**
- ◆ ***In the 4th* paragraph, because the term “coherent work” is an ambiguous cataloging term given that its meaning can focus on the analysis of the**

**content or on the form we consider that this term should be replaced by the following phrase:**

The recommendations aim to facilitate record exchange. Single record description can be applied to publications which comprise a work or part of a work that logically has a beginning and an ending and for that reason can be analyzed.

- ◆ *With regard to the levels of levels of description, last paragraph, we are in agreement in that currently we cannot prescribe any action. But we make an urgent plea to IFLA to study and cooperatively design integrated systems for libraries so that they are adapted to cataloging practices rather than the other way around because otherwise the rules for cataloging will not provide the intended results.*

### **Component parts**

- There are limitations to what is feasible and potentially a great divide between what libraries are able to achieve and user expectations. Therefore it should be made clear to users of a catalogue what they can expect from it
- To the extent that bibliographic agencies find it possible to catalogue component parts it would be good to concentrate on certain types of publications, the contents of which can not be readily retrieved otherwise
- We would urge the Cataloguing Section of IFLA to explore the issue of cooperation with publishers for the supply of bibliographic data for the online environment
- ◆ *As indicated in the monographic multipart area we ask that you include in the first paragraph the definition of “component part” –a manifestation that contains more than one work and that is published in one physical unit.*
- ◆ **Furthermore, we support the request in the last paragraph made by IFLA’s Cataloging Section that in as much as is possible we would ask that all national bibliographic agencies explore with great urgency the need for cooperation with publishers to provide online bibliographic data.**

### **Multiple Expressions**

- We refer to ongoing projects and studies regarding the precise nature of the expression record. We did arrive at the very preliminary conclusion that an expression record is a kind of authority record, which should be constructed as needed
- In respect to the identification of an expression, we all agree that libraries can only go by the evidence on the manifestations

- ◆ *The group was in accord with the points mentioned.*

### **Multiple Manifestations**

-In principle we were all in agreement that there should be different records for different formats; however, there should be an option to record a reproduction replacement in the original record from which it is being derived.

- ◆ *We were in agreement with the Frankfort statement in this regard.*

### **Statement from Frankfort Meeting 2003**

The following points of this document contain the concepts that affect multipart structures.

1. Scope
- 2.1. Entities in bibliographic records
3. Functions of the catalog
4. Bibliographic description

We suggest adding to point 3.1.2 in the last paragraph the following phrase: “cataloging practices” because we consider that this depends on that fact that some libraries do not have bibliographic records for components and that this is especially true in Latin America.

“It is recognized that due to economic restraints and cataloging practices, some library catalogs ...”

### **Final Considerations:**

- The group considers it important to include in the glossary the definitions of the 4 terms used throughout the Multipart Structures document. These should be given in natural language and if possible illustrated with examples.
- Working within the context of FRBR is not an easy task for librarians from Latin American countries.